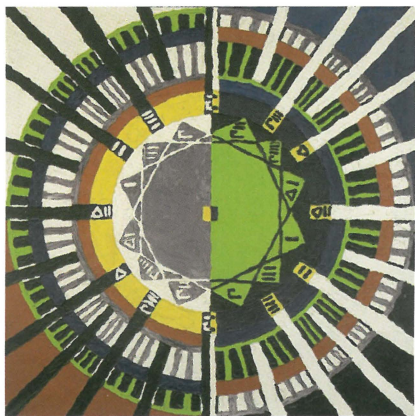
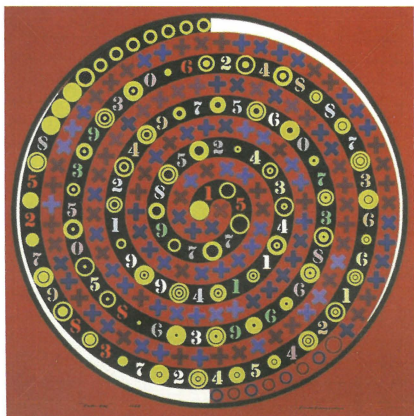


THE LUMINARY

News, exhibitions & events from the Loyola University Museum of Art



A Note from the Director

Fall Back to the Future

Through its ambitious exhibition schedule, LUMA explores its mission of the interpretation and investigation of the spiritual in art. Sometimes the spirituality is overt, as illustrated in LUMA's Martin D'Arcy Collection, while other times exhibitions require viewers to dig deeper. Our fall exhibition *Back to the Future: Alfred Jensen, Charmion von Wiegand, Simon Gouverneur, and the Cosmic Conversation* demands further investigation to understand the intention of these postwar artists in their search for the spiritual "absolute."

Jensen, von Wiegand, and Gouverneur have received critical attention individually, yet rarely have they been included in a group exhibition that has allowed their work to resonate in concert. *Back to the Future* brings together these three highly respected artists, allowing a broader evaluation of their work and acknowledging their larger contributions to the evolution of abstract art in the second half of the twentieth century.

The exhibition of fifty-six paintings and drawings is a re-examination of these artists whose work harnessed the symbolic power of signs and systems culled from ancient cultures, indigenous religions, science, and mathematics. Jensen, von Wiegand, and Gouverneur had similar approaches derived from a strong impulse for research and erudition motivated by profound spiritual concerns. They drew on many of the same iconographic sources: hieroglyphs, temple plans, ancient solar and lunar calendars, magic squares, astrological charts, Theosophy, the *I Ching*, numerical systems, and color theory.

Jensen, von Wiegand, and Gouverneur lived urbane and well-traveled lives. Their art was stylistically different: Jensen was well known for his heavily impastoed multi-panel paintings; von Wiegand for her flat, cool palette of geometric forms; and Gouverneur for his use of signs, symbols, and colors associated with indigenous cultures. Yet, all were influenced by their investigations into diverse spiritual pathways in their attempts to discover a universal order and the "monad," or universal oneness. These interests were in direct contrast to the pervasive currents of Abstract Expressionism and Pop Art. The three artists, particularly Jensen and von Wiegand, were searching for the early origins of Modernism and the Absolute as espoused by Kasimir Malevich, Wassily Kandinsky, and Piet Mondrian.

The evocative paintings and drawings in this exhibition have dual lives within the viewer's own understanding; they resonate through their physicality of color and texture, and in that resonance suggest meanings the artists may or may not have intended. The aim of *Back to the Future* is for the viewer to look carefully first and read later, combining visual and mental perception to form a personal interpretation of the work. Viewers thus fulfill what all artists inherently understand—that a work of art must primarily speak for itself through both intellectual and physical responses.

Pamela E. Ambrose
Director of Cultural Affairs

A Note from the Curator

The Art and Science of Exhibitions

How do you install over-lifesize bronze figures that are too tall to pass through the museum's receiving door and too wide in their crates to fit down the back corridor from the freight elevator to the second floor galleries? That was the question facing Andrew Cunningham, LUMA's Exhibits Manager, when preparing for the current exhibition, *Rodin: In His Own Words—Selections from the Iris and B. Gerald Cantor Foundation*. His solution? Hire Methods & Materials and leave it up to this local company of art installers, who are well versed in passing camels through the eyes of needles.

Had you been walking along Michigan Avenue Monday morning, June 8th, you would have seen the crates containing *Claude Lorrain* and *Jules Bastien-Lepage*, eighty-four and sixty-nine inches tall, respectively, being wheeled in through the museum's front door, which had to be taken off its hinges. Once in lobby, each crate was elevated on a pallet jack to the height of the second floor and slid through a gap in the glass balustrade, created by the removal of one panel. Once in the galleries, the two figures were hoisted into place atop their display platforms by a gantry.

No one would have thanked the curator, if after all that, he thought to suggest that the two sculptures would look better somewhere else. An installation plan should always be a little flexible; some pieces in the flesh just don't work quite as the curator envisioned. But when they are this large and that heavy, no one wants to hear, "Let's try it over there." That that didn't happen is primarily thanks to the layout devised by Martin D'Arcy intern Emily Olsen and James Rocks intern Andrew Ptaschinski. Kudos to them for an extremely attractive installation that balances small and intimate bronzes with larger and more commanding works, without cramping or impinging on the space either needs.

That you do not notice how objects at LUMA are mounted, supported, stabilized, and secured is due to the sleight-of-hand skills of the armature makers from Gravity Exhibition Services and to the talented team of installers who work tirelessly in the weeks before an opening preparing the galleries and cases, installing the art and signage and ensuring there is no evidence they were ever there. I lift the veil on their anonymity and express LUMA's gratitude to Ali Beyer, Rick Cassettari, Tim Duncan, Carl Kauffman, Mauricio Pastenes, and Jim Stauber for ensuring the smooth opening of five separate installations: *mcmahon: vatican&chicago*, *Rodin: In His Own Words—Selections from the Iris and B. Gerald Cantor Foundation*, *Paris-Chicago: The Photography of Jean-Christophe Ballot*, *Jazz Collages*, and, on view upstairs in the D'Arcy, *The Art of Consumption: Innovations in Renaissance Decorative Arts from the Martin D'Arcy and Larry A. and Lynn Janes Schmidt Collections*.

Jonathan P. Canning
Martin D'Arcy Curator of Art

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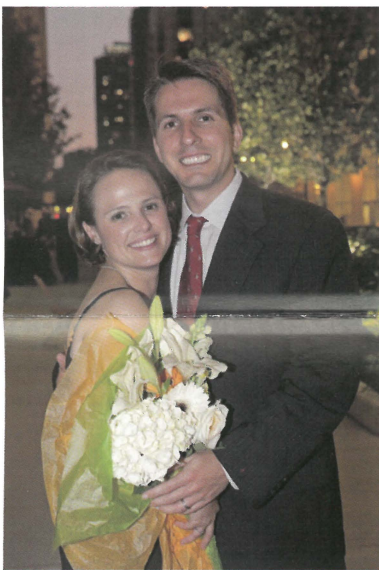
■ LUMA's Stars

Images (left to right) Alfred Jensen, *The Virginity of Numbers*, 1962, oil on canvas, 54" x 54," Collection Steven and Nan Swid, © 2009 Estate of Alfred Jensen / Artists Rights Society (ARS), New York; Charmion von Wiegand, *The Kundalini Lotus*, 1968-69, oil on canvas, 35" x 35", courtesy of Michael Rosenfeld Gallery, LLC, New York, NY; Simon Gouverneur, *Two-Toe*, 1988, acrylic on canvas, 65" x 65", on loan from the permanent Art Bank collection through the District of Columbia Commission on the Arts and Humanities, © 2009 Estate of Alfred Jensen / Artists Rights Society (ARS), New York.

Art illuminating the spirit

Paris by the Lake

Over 200 guests toasted and frolicked during a delightful French evening to celebrate the opening of *Rodin: In His Own Words—Selections from the Iris and B. Gerald Cantor Foundation*. The sun-drenched evening saw Pearson Street between Rush and Wabash transformed into a lively French market, complete with a petite Eiffel Tower, fresh flower carts, and an assortment of delectable fare. Director of Cultural Affairs Pamela Ambrose welcomed guests; thanked the sponsors of the exhibition—the Iris and B. Gerald Cantor Foundation, Baxter, and the Illinois Arts Council; and then encouraged everyone to enjoy a bounty of delicious offerings from participating restaurants. Guests were invited to savor some of Chicago’s most tantalizing French cuisine, from duxelle mushroom crêpes and mini croque-monsieurs to exquisite French pastries and sumptuous chocolates.



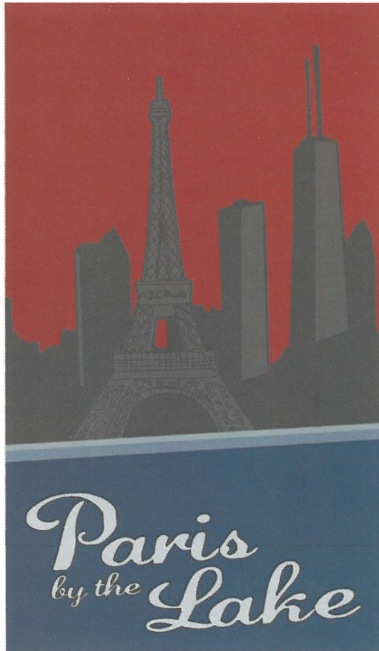
Paris by the Lake

Top Row (Left to Right): Lynn Carlson, Phil O'Connor, and Shiela Grace; Guests preview Rodin: In His Own Words at LUMA; Exhibition sponsors, Alice Campbell of Baxter and Terry Scrogum of the Illinois Arts Council, preview the exhibition.

Second Row: Eleanor Prince and photographer Jean-Christophe Ballot; Co-chairs of Paris by the Lake September and Larry Gray and Todd and Mandy Davis join Director of Cultural Affairs, Pamela Ambrose; the chef from Cyrano's Café and Wine Bar serves pâté.

Third Row: Paige Rogers, T.F. Meagher, and Todd Davis; Bistro 110 serves up delicious treats; Mr. and Mrs. Thomas R. Prince, Mrs. John M. Hartigan, and Pamela Ambrose

Bottom Row: Lauren and Chris Trifilio; Guests went home with a bouquet of fresh flowers arranged by festively dressed LUMA employees, Marie Pabelonio, Molly Tarbell, and Lupe Herrera.



Paris by the Lake featured distinctive French fare and drink from an array of premier Chicago restaurants. We thank all of them for their generous support and participation. We invite you to see *Rodin: In His Own Words—Selections from the Iris and B. Gerald Cantor Foundation* and patronize one of our wonderful partners to enjoy a summer in France...Chicago style!

 Argo Tea 819 N. Rush Street 312.546.4718 www.argotea.com	 Bistro 110 110 E. Pearson Street 312.266.3110 www.levyrestaurants.com	 Bistrot Margot 1437 N. Wells Street 312.587.3660 www.bistrotmargot.com	 Bistrot Zinc 1131 N. State Street 312.337.1131 www.bistrotzinc.com	 Cognac Ferrand 312.550.2760 www.cognacferrand.com
 Cook Au Vin 2256 N. Elston Avenue 773.489.3141 www.cook-au-vin.com	 Cyrano's Café and Wine Bar on the River Walk 233 E. Riverwalk South 312.616.1400 www.cyanosbistrot.com	 The French Pastry School 226 W. Jackson Boulevard 312.726.2419 www.frenchpastryschool.com	 Wine Adventures Importer of wines from France, Spain and Italy 877.224.WINE www.wineadventures.com	

New Gift Brings a Holiday Tradition to LUMA

The James and Emilia Govan Crèche Collection



Antoni Kaminski, Poland. Image courtesy of Cade Martin Photography ©2007, from the book *Art of the Crèche*, Merrell Publishers of London and New York.

LUMA is pleased to announce a major gift of the James and Emilia Govan Crèche Collection, which consists of over 500 nativity scenes from around the world. Assembled over a 30-year period, the collection includes crèches from more than 100 countries and cultures. James Govan, now retired, worked in economic development for the U.S. Agency for International Development. James and his late wife Emilia, who worked as a college teacher, a lawyer, and also for the U.S. government, traveled extensively building their collection. Today, Mr. Govan continues to collect, with the primary intent of finding rare examples from countries not yet represented in the collection.

The delight of this collection is how both western and non-western cultures interpret the Nativity. Through the inclusion of local architecture, clothing, animals, physical features, and materials, the Nativity story becomes personalized. The range of expressions are diverse—from the modernist-

looking metal figures from Africa to the delicately modeled baroque sculptures of Italy, to the Asian dress of Thailand and Mongolia, and the vibrantly colored scenes of Latin America. This Christian story is viewed in part as a family story—appealing on that level to many cultures and faiths. The collection includes Buddhist, Christian, Jewish, Muslim, and Taoist artists. Loyola University Chicago is extremely pleased that the collection is coming to LUMA, as it reinforces the museum's mission of the exploration of the human spirit and the spiritual in art.

Mr. Govan has written a book based on the family collection, *Art of the Crèche*, published in 2007 by Merrell Publishing, Ltd. A condensed paperback edition will be released in September. Many of the crèches illustrated in the book were first on view in LUMA's 2007 exhibition.

In 2009, LUMA begins a new Chicago tradition. *The Art and Faith of the Crèche* will be an annual exhibition planned for six weeks during the holiday season. Plans include rotating the collection for each exhibition and also to include examples of crèches from local collections.

Save the date for this year's exhibition:

November 29, 2009—January 17, 2010

Don't miss these current exhibitions

Rodin: In His Own Words

Selections from the Iris and B. Gerald Cantor Foundation through August 16, 2009

This exhibition of 36 bronzes, books, and letters, gives insight into the artist's thoughts on art and the art world in late 19th- and early 20th-century France.



Paris-Chicago: The Photography of Jean-Christophe Ballot through August 16, 2009

Prominent French architectural photographer Jean-Christophe Ballot celebrates the special relationship between sister cities Chicago and Paris.



mcmahon: vatican&chicago through October 18, 2009

This exhibition presents a detail from famed artist-reporter Franklin McMahon, and his celebrated collection of Vatican II era and Chicagoland paintings and drawings.



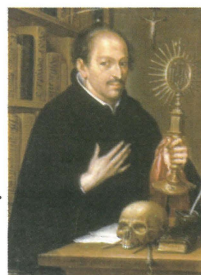
The Art of Consumption: Innovations in Renaissance Decorative Arts from the Martin D'Arcy and Larry A. and Lynn Janes Schmidt Collections July 11 - November 9, 2009

Across Europe, the Renaissance was a time of economic growth and conspicuous material consumption engendering new forms in the decorative arts, illustrated here by loans from a private collection.



Masterpiece under the Microscope July 28 - November 9, 2009

Learn what science can tell us about *Portrait of a Jesuit Saint: San Francisco de Borja*, the earliest dated work by the eighteenth-century Spanish painter Bernardo Lorente Germán.



This exhibition is part of Science Chicago: Life's a Lab.



About Science Chicago

The world's largest science celebration will awaken the inner scientist in each of us through thousands of dynamic and interactive activities. For more information, visit www.sciencechicago.com.

Push Pin Gallery



This summer, the Push Pin Gallery is alive with color! Created by fourth graders from Red Oak School in Highland Park, Illinois, *Jazz Collages* connects music and art, combining jazz and the work of Romare Bearden (1911-1988). Art teacher Judy Solomon began the lesson by introducing students to art by this prolific African American artist and writer. During the

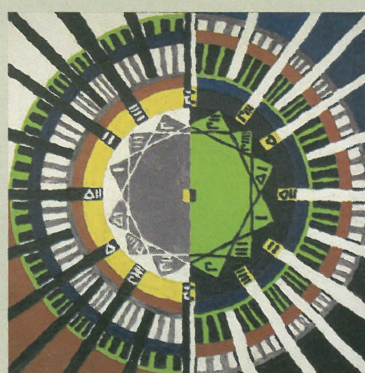
four sessions that students worked on their Bearden-inspired collages, Ms. Solomon played blues and traditional and Latin jazz to create a lively, evocative atmosphere in the classroom. The resulting works reflect the music's layered staccato rhythms and demonstrate the students' ability to recognize the various instruments and to translate the music into colorful images.

Upcoming Exhibition

Back to the Future:

Alfred Jensen, Charmion von Wiegand, Simon Gouverneur, and the Cosmic Conversation

September 12 – November 15, 2009



Alfred Jensen, *The Virginity of Numbers*, 1962, oil on canvas, 54" x 54," Collection Steven and Nan Swid, © 2009 Estate of Alfred Jensen / Artists Rights Society (ARS), New York.

This exhibition focuses on three American abstract artists who created works on spiritual themes from the 1940s through the 1980s. Although Jensen, von Wiegand, and Gouverneur did not know each other, their works express common yearnings of the post-WWII generation. While the Cold War ushered in a period of cynicism, these artists pursued positive, life-affirming themes of unity and harmony. They delighted in the colorful patterns of sacred geometry and mathematical patterns found in the natural world. These artists, like many disaffected intellectuals in the 1960s,

sought to fill a spiritual void by embracing western mystical traditions and non-western religions. *The exhibition was curated by Carol Celentano and includes a catalogue with essays by Celentano and writer and curator Lynn Gamwell, Ph.D.*

Generously funded in part by

The Judith Rothschild Foundation

TERRA FOUNDATION FOR AMERICAN ART

Images top to bottom: Auguste Rodin, *I Am Beautiful*, modeled before 1886, cast number and date of cast unknown, Alexis Rudier Foundry, bronze, 27 ¾ x 12 x 12 ½ inches. Iris and B. Gerald Cantor Foundation, promised gift to the North Carolina Museum of Art; Wenzel Jamnitzer, *Collector's Chest*, ca. 1570. Gift of the Abbie Norman Prince Trust, the Frederick Henry Prince Trust, and Friends of the Gallery, 1978-09; Jean-Christophe Ballot, (left) *North Avenue at Bucktown*, Chicago, Illinois, C-print, 2006; (right) Jean-Christophe Ballot, *Shadow of the Eiffel Tower*, Paris, France, Silver gelatin print, 2003; Vatican Council II: *Opening Procession*, Franklin McMahon; Box with Drinkers, late 18th or 19th century, French (Limoges), enamel on copper, on loan from the Larry A. and Lynn Janes Schmidt Collection; *Portrait of a Jesuit Saint: San Francisco de Borja*, 1726, Bernardo Lorente Germán, Spanish (Seville), oil on canvas, in loving memory of Marilyn M. Simpson, given by her devoted husband and children, 1997-01; *The Peace Jazz* by Annabel M.

Public Programs

All programs will take place in the William G. and Marilyn M. Simpson Lecture Hall unless otherwise noted.

Tour

Curator-led Walk-thru
Saturday, September 12, 1:00 p.m.
Free with museum admission

Learn about the artists featured in *Back to the Future* and gain insight into how the exhibition was organized from Curator Carol Celentano.

Performance

Accessible Contemporary Music Playing New and Traditional Music of Mexican Composers
Saturday, September 12, 7:30 p.m.
\$10 online /\$15 at the door

As part of the 2009 Latino Music Festival, LUMA will host the Accessible Contemporary Music Ensemble. Musicians will perform a program of traditional and recent chamber music by Mexican composers including a newly commissioned work by Gabriela Ortiz, a rising figure of the current music scene. For tickets, please visit the Accessible Contemporary Music's website at www.acmusic.org. *This program is sponsored by the General Consulate of Mexico in Chicago.*

Panel Discussion

Vatican II—Now More Than Ever!
Tuesday, September 29, 6:00 p.m.
Free

Fifty years after Angelo Roncalli became Pope John XXIII and stunned the world by calling an Ecumenical Council, and forty-seven years since the Council first gathered in October 1962, a panel of Church leaders and pastoral educators will review the key teachings of Vatican II and discuss its relevance to the dynamics and challenges of the present. Loyola's Institute of Pastoral Studies, in conjunction with LUMA's exhibition of Franklin McMahon's iconic drawings of the Council, will sponsor an evening of presentations and discussion.

Lecture

Spiritual Art in the Age of Science
Tuesday, October 6, 6:00 p.m.
Free

Artists Alfred Jensen, Charmion von Wiegand, and Simon Gouverneur were heirs to a tradition of abstract artists who created paintings of geometric and biomorphic shapes and symbols in their attempt to represent ultimate reality which they understood to be spiritual in nature. In this illustrated lecture, Lynn Gamwell, Ph.D., will describe the cultural matrix in which they worked, including the rise of science, the decline of organized religion, and the search for new ways to create spiritual art for a secular age.

Lecture

Theosophy—Spiritual Insight Behind the Origins of Abstract Art
Tuesday, October 13, 6:00 p.m.
Free

Wassily Kandinsky, a major figure in abstract art, was deeply influenced by Theosophy. Through his contact with this spiritual philosophy, he became interested in perceiving and depicting the inner life, rather than mere external form. In his talk, Dr. Pablo Sender will explore the basic theosophical ideas that inspired the artist as well as their influence on the way we perceive reality. Dr. Sender is a microbiologist with a Ph.D. in bio-sciences and has been a member of the Theosophical Society in Argentina since 1996.

Lecture

Masterpiece under the Microscope
October 20, 2009, 6:00 p.m.
Free

Increasingly science is a valuable tool in art historical research. Conservator Maura Checconi and McCrone Associates' Senior Research Microscopist Joseph Barabe will talk about the processes and revelations of the recent analysis of an early eighteenth-century masterpiece in LUMA's collection, Bernardo Lorente Germán's *Portrait of a Jesuit Saint: San Francisco de Borja*. Curator Jonathan Canning will place these findings into a broader art historical context.

Performance

The Seldoms
Saturday, October 24, 3:00 p.m.
Free with museum admission

Three company members from The Seldoms, Paige Cunningham, Amanda McAlister, and Philip Elson, will address the images and process of the artists in *Back to the Future*, creating three new, original contemporary dance works that respond to these vibrant, colorful, and symbolically rich abstract painters.

Lecture

Art and Incarnation
Tuesday, October 27, 6:00 p.m.
Free

The artists featured in *Back to the Future* were influenced by the modernist painters Kasimir Malevich, Piet Mondrian, and Wassily Kandinsky. Join us for a lecture by Dr. Andrew J. McKenna, Loyola Professor of French Literature, as he examines how the extent of the spiritual claims of these artists is in inverse proportion to the recognizable figural content of their works.

Performance

The Seldoms
Tuesday, November 3, 6:00 p.m.
Free

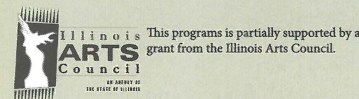
See October 24th description.

Lecture

The Creative Power of Thought
Tuesday, November 10, 6:00 p.m.
Free

Theosophy teaches that thought itself has a formative power—that what we think directly affects the world in which we live and the people who surround us. Our thoughts create subtle forms that have been observed and described by a number of psychics. Various modern artists have blended these forms with their own in their attempts to depict the influence of the inner worlds on their canvases. Dan Noga will discuss the creative power of thought from the Theosophical viewpoint, showing examples of the painted renditions of “thought forms” that influenced the work of Wassily Kandinsky. Mr. Noga has studied metaphysics and esoteric teachings for twelve years, focusing on the teachings of Theosophy for the past three.

Please visit LUC.edu/luma for additional information.

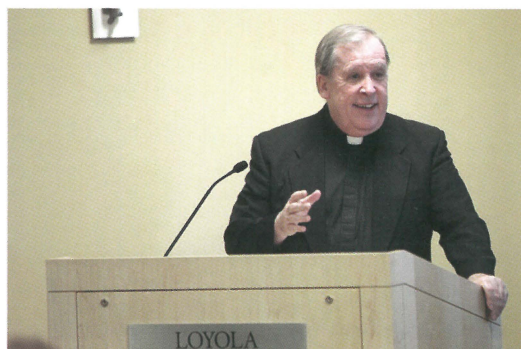


This program is partially supported by a grant from the Illinois Arts Council.

Lunch at LUMA Speaker Series

Literary D'Arcy

Beginning in September, the fall series—*Literary D'Arcy*—will feature scholars speaking on literary works from the medieval, renaissance, and baroque periods. Please check our website for more information at LUC.edu/luma or call 312.915.7630.



During the spring series Christianity and Contemporary Culture, Michael Tueth, Ph.D., S.J., spoke about *Sacred Laughter: Comic Motifs in the Gospel Narratives*; Guests enjoyed the lectures; Bren Murphy, Ph.D., from Loyola University Chicago spoke on the images of religious women on television and in the movies.

Membership

In just a few short years, LUMA has fostered a remarkable membership base whose cultural intellect, artistic curiosity, and generous spirit goes beyond simple patronage. In the past few months alone, LUMA has experienced a dynamic growth in our membership which is especially significant during these hard economic times. This is but one of the reasons why LUMA would like to celebrate the support of its new members during the opening of *Back to the Future*. We are very grateful to have so many new faces believe in our mission, the efforts of which will undoubtedly ensure our museum's own "future" and success.

With your help, LUMA would like to extend the opportunity to expand the museum's family. Now through September, we invite our members to encourage new prospects to join. New prospects need only to list you as a referral and we will recognize your efforts with a gift.

To join LUMA or renew your membership, call the membership office at 312.915.7607, go online to LUC.edu/luma and click on membership, or send your check to: LUMA Membership Office, 820 North Michigan Avenue, Chicago, IL 60611.

Members Perk!

Join at the Family Level or above to experience the benefits of a reciprocal membership courtesy of North American Reciprocal Museums (NARM)

NARM presents a wonderful opportunity for members to enjoy the many privileges they receive at LUMA (free admission, member discounts at museum shops, and discounts on event/lecture tickets) from other participating museums across the country. Simply present your membership card validated with a golden NARM sticker to indulge in the wealth of art, history, and culture in what remains of the summer's season! For more details, please contact Laura Soncrant at lsnocrant@luc.edu or 312.915.6719.

Spotlight Sponsor

At Paris by the Lake over 200 guests sipped fine French wines generously donated by Wine Adventures, importer of wines from France, Spain, and Italy.

We were so delighted to partner with Stephen Gaucher, President of Wine Adventures, Inc. Since 1999, Steve has personally visited each prospective French wine producer and continues to select wines based on quality and price. Wine Adventures' distinctive wines from small producers may be ordered at 877.224.WINE or www.wineadventures.com.



Steve and Ellen Gaucher, Julie Zens, and Erika Cornelisen at Paris by the Lake.

LUMA Announces The Richard H. Driehaus Foundation Challenge Grant!

On May 13th, the Richard H. Driehaus Foundation awarded LUMA a two-year, one-to-one challenge grant to build an acquisition fund for the Martin D'Arcy Collection. To receive the matching \$25,000 gift, LUMA must raise at least \$12,500 each year. With your contribution, the D'Arcy, one of the Midwest's most prominent collections of medieval, renaissance and baroque art, will continue to flourish. Please contact Lisa Torgerson, Director of Development, at 312.915.7607 to learn how you can help LUMA meet the Driehaus challenge.

Music's in the Air...or Rather the Art!

Thank you to LUMA Board of Advisor member, Bernie Dobroski, and Christopher Syllaba, Executive Vice President of Steinway of Chicago, for organizing a yearlong, in-kind donation of a Boston Baby Grand Piano from Steinway of Chicago. Beautifully situated in the Simpson Lecture Hall, this impressive instrument promises LUMA visitors a year of concerts and music at openings and special events.



art smart

A dynamic program for young professionals focusing on fun and fine living



On July 9, the ArtSmart Committee hosted the event, *Rodin: In His Own Words—Selections from the Iris and B. Gerald Cantor Foundation*. Patrons enjoyed a private gallery tour led by LUMA's curator Jonathan Canning and then socialized over drinks and light hors d'oeuvres in the Superior Room at the Affinia Hotels Chicago, LUMA's official hotel. The hotel generously sponsored the summer ArtSmart soirée, and the evening's hosts Angela Hardy and Joe Visaya, co-chairs of the ArtSmart Committee, announced the formalization of the Committee and outlined future growth initiatives.

Visit the LUMA website for more information and details. To learn more about becoming an ArtSmart member, please contact us at ArtSmart-LUMA@luc.edu.

Official Hotel



AFFINIA HOTELS
Chicago

LUMA's Museum Shop

Spotlight Artist—Whipple's Wimples

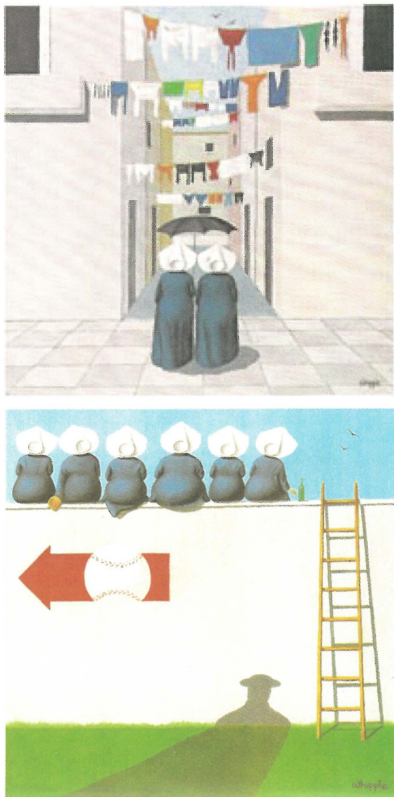
Frank Whipple has been painting his whimsical nun scenes since World War II. Whipple was an Army journalist, stationed in Italy where he had his introduction to the Daughters of Charity, originally a French order of nuns organized by St. Vincent de Paul and St. Louise de Marillac in 1633. Whipple was immediately drawn to their unique and fanciful headpieces, called “wimples.” He was also intrigued by the nun’s serene and seemingly unruffled movement through the chaos of the streets of wartime Rome. Whipple came to know several of the women personally and was quick to observe that despite the fact their work revolved around the pain and suffering of war-torn Italy, these nuns maintained a positive and determined attitude, tempered by light hearted, and occasionally mischievous, humor.

Whipple’s name and fame have grown, as has the demand for his works from collectors and admirers who line their walls with his paintings and prints. His followers range from the Who’s Who in the entertainment world, to captains of industry, political figures, and art lovers.

To find these and other gifts visit us online at LUC.edu/luma or stop by the Museum Shop.

Summer Sale

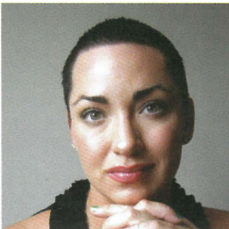
Stop by the Museum Shop during August for savings up to 60% off on a selection of gifts, books, jewelry and childrens items!



LUMA's Stars



Laurence O’Neal Gray is the founder of Gray & Company, a investment advisory firm he started in 1991, and United Investment Managers, which he launched in 2001. Larry has earned various industry awards and recognition. He has also served on several arts-related boards, including the Alliance Theater and Rialto Centre for the Performing Arts in Atlanta and the Goodman Theatre. He is excited to be a LUMA board member. His wife September also serves on arts-related boards and committees, including Congo Square Theatre Company. They have one son, Justin, who is pursuing a degree in mechanical engineering.



Dynamic young professional **Angela Hardy** is a worldly local artist, originally from Nova Scotia, Canada. Since joining LUMA in January 2009, she has actively participated in ArtSmart events and has dedicated her time to the advocacy of ArtSmart and its cultivation. She played an integral role in the formalization of the ArtSmart Committee to help ensure the future of LUMA and was recently appointed its co-chair (along with Joe Visaya). Angela asserts, “It does my heart good to know that we are not only exposing ourselves to the world of art but also helping bring school children to LUMA to experience *Art illuminating the spirit.*”



When **Chris Benoodt** came to LUMA’s inaugural exhibition *Caravaggio: una mostra impossibile* and took one of Joan Carey’s tours, she knew she wanted to be a docent. Chris moved to Chicago after graduating with a degree in fine arts from Grinnell College. Her earliest work was as a children’s book illustrator. She then transitioned into graphic arts and has worked in advertising for 25 years. Currently, she is the Vice President, Director, Creative Services for Corbett Worldwide Healthcare Communications. Chris’s usual docent day is Saturday, so be sure to come for one of her dynamic tours!



LUMA Museum Shop intern **Kelly Patterson** has been working hard to research unique merchandise, place orders, and fix up the shop to look spectacular for the recent exhibition openings. Kelly is a Loyola student working toward a major in psychology and triple minor in sociology, philosophy, and painting. After graduating in 2010, she plans to spend a year living in India with her spiritual teacher and performing community service. In 2011 she will return to the States to get a Ph.D. in clinical psychology. Kelly hopes to be a psychologist for children, adolescents, and emerging adults.



LOYOLA UNIVERSITY MUSEUM of ART

820 North Michigan Avenue Chicago, IL 60611